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THE AVENGERS

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

SCORE BY ALAN SILVESTRI

MARVEL
THE AVENGERS

HAL•LEONARD®

PIANO SOLO



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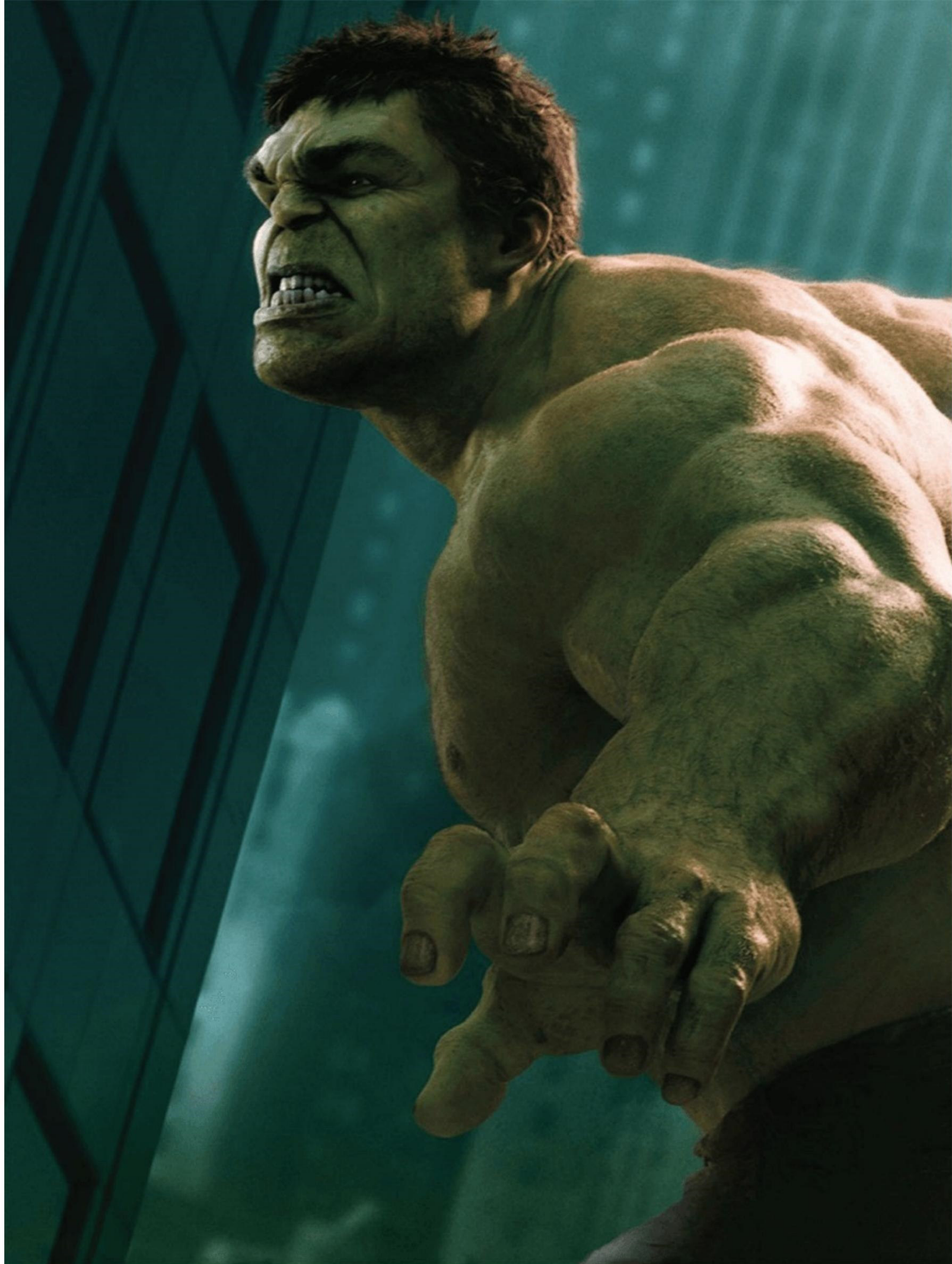
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The AVENGERS

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

STARK GOES GREEN

ARRIVAL

HELICARRIER

DON'T TAKE MY STUFF

ONE WAY TRIP

THE AVENGERS

STARK GOES GREEN

Composed by ALAN SILVESTRI

Moderately

p

(R.H.)

With pedal

4/4

3/4

3/4

4/4

4/4

4/4

ff

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the bass clef, and the accompaniment is in the treble clef. The score consists of two measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The melody is a simple, folk-like tune, and the accompaniment provides a harmonic support.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of two measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment.

First system of musical notation. The treble clef staff begins with a *mp* dynamic marking. The bass clef staff contains a series of quarter notes. The system concludes with a *mp* dynamic marking.

Second system of musical notation. The treble clef staff features a series of chords. The bass clef staff contains a series of notes, including a half note and a quarter note. The system concludes with a *mp* dynamic marking.

Third system of musical notation. The treble clef staff begins with a *sfz* dynamic marking. The bass clef staff contains a series of notes, including a half note and a quarter note. The system concludes with a *mp* dynamic marking.

Fourth system of musical notation. The treble clef staff features a series of chords. The bass clef staff contains a series of notes, including a half note and a quarter note. The system concludes with a *p* dynamic marking.

Fifth system of musical notation. The treble clef staff features a series of chords. The bass clef staff contains a series of notes, including a half note and a quarter note. The system concludes with a *pp* dynamic marking.

ARRIVAL

Composed by ALAN SILVESTRI

Moderately

The musical score is written for piano and bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score is divided into four systems, each with a piano staff on top and a bass staff on the bottom.

- System 1:** The piano staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).
- System 2:** The piano staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *ff* (fortissimo) and *f* (forte).
- System 3:** The piano staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *sim.* (sustained).
- System 4:** The piano staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *ff* (fortissimo).

First system of musical notation. The treble staff features a series of chords and single notes, with a *f* dynamic marking and a *cresc.* instruction. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes, with a *v.* marking.

Second system of musical notation. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff continues the rhythmic accompaniment, with a *ff* dynamic marking and a *v.* marking.

Third system of musical notation. Both staves continue the musical piece with a consistent rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation. The treble staff has a *ff* dynamic marking. The bass staff has a *pp* dynamic marking and a crescendo hairpin.

Fifth system of musical notation. The treble staff has a *mp* dynamic marking and a crescendo hairpin. The bass staff has a *f* dynamic marking and a crescendo hairpin.

HELICARRIER

Composed by ALAN SILVESTRI

Moderately

First system of musical notation. The treble clef staff contains a melody of eighth notes in a 4/4 time signature, marked *pp* (pianissimo). The bass clef staff contains a sustained pedal point, marked *With pedal*.

Second system of musical notation. The treble clef staff continues the melody of eighth notes. The bass clef staff features a sustained pedal point with a wavy line indicating a tremolo or sustained vibration.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff has a *molto cresc.* (molto crescendo) marking, with a wavy line indicating a tremolo or sustained vibration.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a *ff* (fortissimo) marking and a *sim.* (sforzando) marking, with a wavy line indicating a tremolo or sustained vibration.

First system of musical notation. The right hand (R.H.) plays a melody in the treble clef, featuring eighth and sixteenth notes. The left hand plays a bass line in the bass clef, including a long slur across two measures and a dynamic marking of *dp* (diminuendo piano) with a hairpin.

Second system of musical notation. The right hand continues the melodic line. The left hand features a long slur and a dynamic marking of *fp* (forzando piano) with a hairpin.

Third system of musical notation. The right hand has a long slur and a dynamic marking of *cresc.* (crescendo) with a hairpin. The left hand plays a series of chords, each marked with a *v* (accents) and a long slur.

Fourth system of musical notation. The right hand features a long slur and a dynamic marking of *ff* (fortissimo) with a hairpin. The left hand plays a series of chords, each marked with a *v* (accents) and a long slur.

Fifth system of musical notation. The right hand plays a series of chords, each marked with a *v* (accents) and a long slur. The left hand features a long slur and a dynamic marking of *dp* (diminuendo piano) with a hairpin.

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes, starting with a quarter rest. The bass clef staff contains a sustained chord of two octaves below middle C, indicated by a brace and a fermata. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the sustained chord. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Third system of musical notation. The treble clef staff has a half rest in the first measure, followed by a half note in the second measure. The bass clef staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff has a half note in the first measure, followed by a dotted half note in the second measure. The bass clef staff has a melody of eighth and sixteenth notes. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff has a half note in the first measure, followed by a dotted half note in the second measure. The bass clef staff has a melody of eighth and sixteenth notes. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a prominent melody in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure shows the beginning of the melody and a bass accompaniment. The second measure shows a continuation of the melody and a bass accompaniment. The third measure shows the end of the melody and a bass accompaniment. The score is labeled 'The Rose Tree' and 'J. S. G. 1850'.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The music is in common time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves: the right hand on a treble clef and the left hand on a bass clef. The score consists of two measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment in the first measure features a half note in the right hand and a half note in the left hand. The second measure shows the vocal line continuing with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment in the second measure features a half note in the right hand and a half note in the left hand. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two measures. In the first measure, the voice part has a half note 'C' (C4) and a half note 'D' (D4). The piano part has a quarter note 'C' (C4), a quarter note 'D' (D4), a quarter note 'E' (E4), and a quarter note 'F' (F4). In the second measure, the voice part has a half note 'G' (G4) and a half note 'A' (A4). The piano part has a quarter note 'G' (G4), a quarter note 'A' (A4), a quarter note 'B' (B4), and a quarter note 'C' (C5). The piano part ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. In the first measure, the voice part has a half note G4 and a quarter note A4, while the piano part has a quarter rest followed by a quarter note G3, an eighth note A3, and a quarter note B3. In the second measure, the voice part has a half note B4 and a quarter note C5, while the piano part has a half note G3 and a quarter note A3. In the third measure, the voice part has a half note D5 and a quarter note E5, while the piano part has a half note G3 and a quarter note A3. The piano part ends with a double bar line and a repeat sign. The word 'cresc.' is written above the piano part in the second measure.

First system of musical notation. The treble clef staff begins with a *ff* dynamic marking. It features a melodic line with eighth notes and a sustained chord in the right hand, and a bass line with sustained chords in the left hand. The system concludes with a series of chords marked with 'v'.

Second system of musical notation. The treble clef staff begins with a *f* dynamic marking and contains a melodic line of eighth notes. The bass clef staff features a sustained chord in the left hand and a melodic line in the right hand. The system concludes with a sustained chord in the left hand.

Third system of musical notation. The treble clef staff contains a melodic line of eighth notes. The bass clef staff features a sustained chord in the left hand and a melodic line in the right hand. The system concludes with a sustained chord in the left hand.

Fourth system of musical notation. The treble clef staff begins with a *dim.* dynamic marking and contains a melodic line of eighth notes. The bass clef staff features a sustained chord in the left hand and a melodic line in the right hand. The system concludes with a sustained chord in the left hand.

Fifth system of musical notation. The treble clef staff contains a melodic line of eighth notes. The bass clef staff features a sustained chord in the left hand and a melodic line in the right hand. The system concludes with a sustained chord in the left hand and a *pp* dynamic marking.

DON'T TAKE MY STUFF

Composed by ALAN SILVESTRI

Quickly

f

ff

With pedal

sim.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody in G major. The bass clef staff has whole notes on G and D. At the end of the system, the time signature changes to 4/4, and the bass clef staff features a half note G with an accent (>) and a fortissimo (ff) dynamic marking.

Second system of musical notation. The treble clef staff begins with a whole rest, followed by a half note G, and then a half note F. The bass clef staff has whole notes on G and D. The system concludes with a 3/4 time signature change, where the treble clef staff has a whole rest and the bass clef staff has a half note G.

Third system of musical notation. The treble clef staff has a half note G, followed by a half note F, and then a half note E. The bass clef staff has whole notes on G and D. At the end of the system, the time signature changes to 2/4, and the treble clef staff has a half note G with a mezzo-forte (mf) dynamic marking.

Fourth system of musical notation. The treble clef staff has a half note G, followed by a half note F, and then a half note E. The bass clef staff has whole notes on G and D. At the end of the system, the time signature changes to 4/4, and the treble clef staff has a half note G with a forte (f) dynamic marking.

Fifth system of musical notation. The treble clef staff has a half note G, followed by a half note F, and then a half note E. The bass clef staff has whole notes on G and D. The system concludes with a 2/4 time signature change, where the treble clef staff has a half note G and the bass clef staff has a half note D.

First system of musical notation. The key signature has two flats (B-flat major). The time signature is 4/4. The system consists of two measures. The right hand (treble clef) plays a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by a half note G3, and a half note F3. The second measure continues the melody in the right hand and the bass line in the left hand.

Second system of musical notation. The key signature has two flats (B-flat major). The time signature is 4/4. The system consists of two measures. The right hand (treble clef) plays a melody starting with a quarter rest, followed by a half note G4, and a half note F4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by a half note G3, and a half note F3. The second measure continues the melody in the right hand and the bass line in the left hand.

Third system of musical notation. The key signature has two flats (B-flat major). The time signature is 4/4. The system consists of two measures. The right hand (treble clef) plays a melody starting with a quarter rest, followed by a half note G4, and a half note F4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by a half note G3, and a half note F3. The second measure continues the melody in the right hand and the bass line in the left hand. The dynamic marking *ff* (fortissimo) is present in the first measure.

Fourth system of musical notation. The key signature has two sharps (D major). The time signature is 4/4. The system consists of two measures. The right hand (treble clef) plays a melody starting with a quarter rest, followed by a half note D5, and a half note C#5. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by a half note D4, and a half note C#4. The second measure continues the melody in the right hand and the bass line in the left hand. The dynamic marking *f* (forte) is present in the first measure.

Fifth system of musical notation. The key signature has two sharps (D major). The time signature is 4/4. The system consists of two measures. The right hand (treble clef) plays a melody starting with a quarter rest, followed by a half note D5, and a half note C#5. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by a half note D4, and a half note C#4. The second measure continues the melody in the right hand and the bass line in the left hand.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter rest, a half note G#4, and a half note A#4. The bass line consists of a half note F#2, a quarter rest, a half note G#2, and a half note A#2. The second measure of the system shows a half note F#4, a quarter rest, and a half note G#4, followed by a half note A#4.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter rest, a half note G#4, and a half note A#4. The bass line consists of a half note F#2, a quarter rest, a half note G#2, and a half note A#2. The second measure of the system shows a half note F#4, a quarter rest, and a half note G#4, followed by a half note A#4.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter rest, a half note G#4, and a half note A#4. The bass line consists of a half note F#2, a quarter rest, a half note G#2, and a half note A#2. The second measure of the system shows a half note F#4, a quarter rest, and a half note G#4, followed by a half note A#4. The system ends with a double bar line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter rest, a half note G#4, and a half note A#4. The bass line consists of a half note F#2, a quarter rest, a half note G#2, and a half note A#2. The second measure of the system shows a half note F#4, a quarter rest, and a half note G#4, followed by a half note A#4. The system ends with a double bar line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter rest, a half note G#4, and a half note A#4. The bass line consists of a half note F#2, a quarter rest, a half note G#2, and a half note A#2. The second measure of the system shows a half note F#4, a quarter rest, and a half note G#4, followed by a half note A#4. The system ends with a double bar line.

ONE WAY TRIP

Composed by ALAN SILVESTRI

Moderately fast

The first system of musical notation is in 4/4 time, key of B-flat major (two flats). The tempo is 'Moderately fast'. The music is marked *mp* (mezzo-piano). The right hand (treble clef) has a whole rest in the first measure, followed by a half note G4, a half note F4, and a half note E4. The left hand (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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First system of musical notation. The treble clef staff begins in 5/4 time with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. A crescendo hairpin spans these two measures. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat, marked *ff*. The second measure of 4/4 contains a whole note chord of E-flat and G-flat, marked *mp*. The bass clef staff has a whole rest in the first measure of 5/4, followed by a half note chord of B-flat and D-flat. In the first measure of 4/4, it has a whole note chord of E-flat and G-flat, marked *ff*. In the second measure of 4/4, it has a whole note chord of B-flat and D-flat, marked *mp*.

Second system of musical notation. The treble clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat, marked *mp*. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat, marked *mp*. The second measure of 4/4 contains a whole note chord of E-flat and G-flat. The bass clef staff has a whole note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a whole note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat.

Third system of musical notation. The treble clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat. The bass clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat.

Fourth system of musical notation. The treble clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat. The bass clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat.

Very slowly

Fifth system of musical notation. The treble clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat. The bass clef staff has a half note chord of B-flat and D-flat in the first measure, which is tied to the second measure. In the second measure, it has a half note chord of E-flat and G-flat. The system then changes to 4/4 time. The first measure of 4/4 contains a whole note chord of B-flat and D-flat. The second measure of 4/4 contains a whole note chord of E-flat and G-flat.

First system of musical notation. The treble clef staff contains a melody of eighth notes in 4/4 time, followed by a 2/4 time signature change and a final 4/4 measure. The bass clef staff provides harmonic support with chords and a melodic line. A crescendo hairpin is visible above the bass staff.

Second system of musical notation. The treble clef staff features a long, sustained chord marked *dim.* (diminuendo). The bass clef staff has a melodic line starting with a *mp* (mezzo-piano) dynamic. The system concludes with a double bar line and a key signature change to B-flat major.

Third system of musical notation. The treble clef staff has a melody starting with a *mf* (mezzo-forte) dynamic. The bass clef staff provides harmonic accompaniment. The system ends with a double bar line and a key signature change to B-flat major.

Moderately slow, with intensity

Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The bass clef staff has a long, sustained chord. The system ends with a double bar line and a key signature change to B-flat major.

Fifth system of musical notation. The treble clef staff starts with a *cresc.* (crescendo) marking and contains a melodic line. The bass clef staff has a continuous eighth-note pattern. The system ends with a double bar line and a key signature change to B-flat major.

First system of musical notation. The treble clef staff is in 3/4 time, marked *f* (forte). It contains a whole rest followed by a half note G4 and a half note F4 beamed together. The bass clef staff is in 3/4 time, marked *f*, and contains a continuous eighth-note accompaniment pattern.

Second system of musical notation. The treble clef staff contains a half note G4 and a half note F4 beamed together, followed by two whole rests. The bass clef staff continues the eighth-note accompaniment pattern.

Third system of musical notation. The treble clef staff contains a half note G4 and a half note F4 beamed together, followed by two whole rests. The bass clef staff continues the eighth-note accompaniment pattern. The system concludes with a double bar line and a key signature change to one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a whole rest followed by a half note G4 and a half note F4 beamed together. The bass clef staff continues the eighth-note accompaniment pattern. The system concludes with a double bar line and a key signature change to one sharp (F#).

Fifth system of musical notation. The treble clef staff contains a half note G4 and a half note F4 beamed together, followed by two whole rests. The bass clef staff continues the eighth-note accompaniment pattern. The system concludes with a double bar line and a key signature change to one sharp (F#).

First system of a musical score in G major. The right hand features a long, sustained chord in the first two measures, followed by a melodic line in the last two measures. The left hand plays a continuous eighth-note pattern. The system concludes with a 2/4 time signature change and a 5/4 time signature change.

Second system of the musical score. The right hand begins with a piano (*pp*) dynamic and a melodic line. The left hand plays a long, sustained chord. The system concludes with a 4/4 time signature change and a 5/4 time signature change.

Third system of the musical score. The right hand features a melodic line. The left hand plays a long, sustained chord. The system concludes with a 4/4 time signature change and a 5/4 time signature change.

Fourth system of the musical score. The right hand features a melodic line. The left hand plays a long, sustained chord. The system concludes with a 3/4 time signature change and a 3/4 time signature change.

Fifth system of the musical score. The right hand features a melodic line. The left hand plays a long, sustained chord. The system concludes with a 3/4 time signature change and a 3/4 time signature change.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The time signature is 2/4. The music is written for piano (p) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 1 contains a half note chord in the right hand and a quarter note in the left. Measure 2 contains a half note chord in the right hand and a quarter note in the left. Measure 3 contains a half note chord in the right hand and a quarter note in the left.

Second system of musical notation, measures 4-6. The key signature is one sharp (F#). The time signature is 2/4. The music is written for piano (p) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 4 contains a half note chord in the right hand and a quarter note in the left. Measure 5 contains a half note chord in the right hand and a quarter note in the left. Measure 6 contains a half note chord in the right hand and a quarter note in the left. A dynamic marking of *8vb* is present below the left hand in measure 6.

Third system of musical notation, measures 7-9. The key signature is one sharp (F#). The time signature is 2/4. The music is written for piano (p) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 7 contains a half note chord in the right hand and a quarter note in the left. Measure 8 contains a half note chord in the right hand and a quarter note in the left. Measure 9 contains a half note chord in the right hand and a quarter note in the left. A dynamic marking of *cresc.* is present above the right hand in measure 8. A dynamic marking of *(8vb)* is present below the left hand in measure 7.

Fourth system of musical notation, measures 10-12. The key signature is one sharp (F#). The time signature is 2/4. The music is written for piano (p) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 10 contains a half note chord in the right hand and a quarter note in the left. Measure 11 contains a half note chord in the right hand and a quarter note in the left. Measure 12 contains a half note chord in the right hand and a quarter note in the left. A dynamic marking of *ff* is present above the right hand in measure 11. A dynamic marking of *mf* is present above the right hand in measure 12. A dynamic marking of *loco* is present below the left hand in measure 12. A dynamic marking of *(8vb)* is present below the left hand in measure 10.

Fifth system of musical notation, measures 13-15. The key signature is one sharp (F#). The time signature is 2/4. The music is written for piano (p) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 13 contains a half note chord in the right hand and a quarter note in the left. Measure 14 contains a half note chord in the right hand and a quarter note in the left. Measure 15 contains a half note chord in the right hand and a quarter note in the left. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

mp

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in a grand staff. Measure 1: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 2: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 3: Treble clef has a whole rest; Bass clef has a whole note G2. Dynamics: *mp* (mezzo-piano) is marked in the first measure.

Second system of musical notation, measures 4-6. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in a grand staff. Measure 4: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 5: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 6: Treble clef has a whole note G4; Bass clef has a whole note G2. Dynamics: *f* (forte) is marked in the second measure.

Third system of musical notation, measures 7-9. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in a grand staff. Measure 7: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 8: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 9: Treble clef has a whole note G4; Bass clef has a whole note G2. Dynamics: *f* (forte) is marked in the second measure.

Fourth system of musical notation, measures 10-12. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in a grand staff. Measure 10: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 11: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 12: Treble clef has a whole note G4; Bass clef has a whole note G2. Dynamics: *f* (forte) is marked in the second measure.

mp

ff

mf

8vb

Fifth system of musical notation, measures 13-15. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in a grand staff. Measure 13: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 14: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 15: Treble clef has a whole note G4; Bass clef has a whole note G2. Dynamics: *mp* (mezzo-piano) is marked in the first measure, *ff* (fortissimo) in the second measure, and *mf* (mezzo-forte) in the third measure. The marking *8vb* (octave below) is present in the third measure.

THE AVENGERS

Composed by ALAN SILVESTRI

Moderately

First system of musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderately'. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff (bass clef) is marked 'With pedal'. The system consists of four measures.

Second system of musical notation. The first staff (treble clef) is marked *sim.* (sforzando). The second staff (bass clef) continues the bass line. The system consists of four measures.

Third system of musical notation. The first staff (treble clef) begins with a fortissimo (*ff*) dynamic. The second staff (bass clef) continues the bass line. The system consists of four measures.

Fourth system of musical notation. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the bass line. The system consists of four measures.

First system of musical notation. The treble clef staff begins with a *ff* dynamic marking and a *v* (accents) marking. It contains a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff has a *v* marking and contains a triplet of eighth notes. The key signature has one flat (B-flat).

Second system of musical notation. The treble clef staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff has a *f* dynamic marking and contains a triplet of eighth notes. The key signature has one flat (B-flat).

Third system of musical notation. The treble clef staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff has a *f* dynamic marking and contains a triplet of eighth notes. The key signature has one flat (B-flat).

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass clef staff has a *f* dynamic marking and contains a triplet of eighth notes. The key signature has one flat (B-flat).

First system of musical notation. The treble clef staff begins with a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment of chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef accompaniment includes chords and single notes, with some measures featuring a fermata.

Third system of musical notation. The treble clef staff features a more active melodic line with eighth notes and rests. The bass clef accompaniment consists of chords and single notes, maintaining the harmonic support.

Fourth system of musical notation. The treble clef staff shows a melodic line with rests and a final measure marked with a forte (*fff*) dynamic. The bass clef accompaniment includes chords and single notes, with some measures featuring a fermata.

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